



By SCOTT HOLTZMAN

With the loss of Otis Redding, America loses a part of it's soul. He was the essence of an American musical form known as rhythm and blues. It is ironic that Volt Records released "The History of Otis Redding" LP just before his untimely death. It is not only his recording history, but it is a memorial album now that he is gone.

Just this year, Otis Redding was chosen the Number 1 singer in the world by Britain's Melody Maker Magazine. It was the first time anyone has defeated Elvis for 10 years. He tied in this week's Cash Box Poll with James Brown and Wilson Pickett as the Number 1 R&B artist in this country.

Though I never met him personally, I shall miss Otis Redding. He brought pleasure

## newsounds

# Of Otis Redding

into the world and, after all, isn't that what we're here for?

**newsound news:** Jerry Thomas tells me the KILT "Good Time Souvenirs" album is selling like wildfire. . . Did you know that Lulu thought "To Sir, With Love" was terrible and thought they should have pushed the other side? . . . Did you know that "7.30 Guided Tour" by The Five Americans was recorded in Tyler? Gotta be one of the best sounds ever to come out of this state. . . Did you know Chuck Dunaway is leaving Abnak Records and heading for WKYC in Cleveland, Ohio? That makes four ex-Houston DJ's up there. (Weird Beard, Johnny Michaels and Lou Kirby.)

Did you know that KNUZ was all prepared to bring The Jimi Hendrix Experience

(complete 'with promo tapes) in February, when the Bob Cope-Richard Ames Organization got a court order to restrain them from doing so? (That'll either prove that radio stations always win, recording artists often lose or that red shoes don't make it.)

The most exciting New Year's Eve Show I've heard about will be Sam & Dave Show at Trade Mart East. I've wanted to see them for a long time. If you have any doubts as to how exciting they are, listen to them work an audience on the Stax-Volt Revues, Vols 1 & 2.

Columbia's new group, Blood, Sweat & Tears, contains two members of the former Blues Project. Al Kooper and Steve Katz head the group which has saxophone, trumpets, and trombone. Sorry to lose the Blues Project.

Apple, the Beatles' music company, has signed a deal with Terry Melcher (Doris Day's son, Paul Revere's producer) to publish their material in this country. Apple has signed its first group, The Grapefruit. With The Beatles in control, it's bound to be interesting.

Do you believe Larry Kane flunked his cha-cha lessons at Dance City? First time in history. . .

The current Esquire's article on The Monterey Pop Festival is very interesting to those of you who are serious about this music. Port Arthur's Anis Joplin has a huge picture.

Producer Fred Carroll has been quiet of late (of course, he did get married). When Fred is quiet, he's sort of like a cat. You know he's planning something important. Hope it's a big one, Fred.

Word to the Unwise: What a shame that local singers and musicians can't be friends. Musicians and singers always get along because they speak the same language. It's the back-biting managers and producers and fan clubs who force them into an uncomfortable position of feeling as if they have to protect themselves from something.

The moral of this story is: Those of you who think local and worry about other local groups will most likely remain local and destined for obscurity.

Houston Post  
12-24-67



SAM AND DAVE TO PERFORM / See Calendar New Year's Eve List

## newsounds calendar

### FRIDAY

A-440, Starvation Army Band—Love Street  
The Sound Investment—Goose Creek Country Club  
Elastic Prism—Rinky Dink  
The Sherwoods—Polk Auditorium, Leesville, La  
The Triumphs—Fair Pavilion, LaGrange  
THE—The Triangle, Bryan

### SATURDAY

A-440, Starvation Army Band—Love Street  
The Sound Investment—Elks Lodge, 302 South Shaver, Pasadena  
The Sherwoods—Play Pen, Oakdale, La  
Fun & Games Commission—Marian High Gym  
The Triumphs—Riverside Hall, East Bernard  
THE—Deer Park Recreation Center  
The Ducee Is Wild—Wharton High School Wharton  
The Coastlines—Baytown Community Center

### NEW YEAR'S EVE

#### SUNDAY, DEC 31

Elastic Prism—Insight A Go Go, Beaumont Highway  
The Sherwoods—Puppy Pen, Lake Charles La  
Scotch Plaid, Lampy Mattress—Bellaire Community Center, sponsored by Delta Chi Sigma, \$2.50 a couple  
Sam and Dave, G. G. Shimi, Jerry Count Jackson and The Roller Coasters, The Clique—KILT and Associated Artists New Year's Eve Spectacular, 8 PM, Trade Mart East Building, \$20 a couple in advance and \$25 at the door, for 18 years and over only. Tickets may be bought at KILT or at H&H stores.

The newsounds calendar is a service of The Houston Post. It prints the public performances of the top teen music groups in the Houston area. Engagements are printed a week early for teen agers to plan ahead. Information about public performances may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

### SUNDAY

The Sherwoods—Carousel, Corpus Christi

### MONDAY

The Triumphs—Hillje  
Countdown 5—Love Street Light Circus, Alton's Landing

### TUESDAY

Golden Dawn, Bathing Ring—Love Street  
The Clique—American Legion Hall, Alvin  
Saint Laufen—VFW Hall, Weimar

### WEDNESDAY

The Triumphs—American Legion Hall, Richmond  
THE, Golden Dawn—Love Street  
Elastic Prism—Hideaway, Kemah  
Fun & Games Commission—American Legion Hall

### THURSDAY

The Clique THE—Love Street  
The Gentries, the Boogie Kings, The Coastliners, The Countdown 5, Mickey Gilley, Johnny Williams—Holiday Spectacular, Lee High School, Baytown, 6:30 and 9 PM shows  
The Sound Investment—The Web (opening night), Port Lavaca  
Yesterday's Heritage—Knights of Columbus Hall, Schulenburg